



Doctor's in the House

Doctor Maurice Dray he is the pioneer of aesthetic medicine in France. With 25 years of experience, Dray owns several clinics worldwide in Barcelona, Paris, Madrid, Dallas and now in London

Parisian Dr Maurice Dray graduated from university of medicine in Toulouse, and is know worldwide for the inventor of mescolift, micro-injections of a cocktail of vitamins DNA and antioxidants and elastin, which feeds the skin and gives a glow and firmness.

Q. I'm 54 years old – is there anything I do to fight ageing?

A. Firstly, there is no age limit to recover youth. I'll never tell a patient what they need – I simply ask how they feel about themselves and what it is exactly they aren't happy with. I approach the patient as an individual as they all have different needs.

I respect the natural features of the face and of course there is a limit to what can be achieved. We can improve firmness, skin rejuvenation and elasticity without the pain and downtime of surgery in just a few minutes.

Q. Sounds like a miracle!

A. There is no miracle, it's just the experience of time, knowledge of the products and the best of technology. I use products made of natural substances, vitamins ,DNA and zinc minerals for the quality of the skin. We use Hyaluronic acid to smooth deep wrinkles in the face and neck, which is completely biodegradable, with calcium hydroxyapatite to lift the face and jawline. Winkle treatments are applied with a gentle touch to relax crows feet the forehead and the area between the eyebrows.

Q. What about men?

A. Of course, we treat men, and the requests are increasing. My male patients are particularly pleased, as our skills with the syringe keeps their natural characteristics and charm.

Q. Do you treat other parts of the body?

A. Yes, we treat the body as a whole, plumping wrinkles on the hands for a fuller and rejuvenated look. We also work on the scalp and hair, which helps with hair loss, strengthens strands and gives shine. We promote weightloss by burning calories and increasing metabolism of body fat drainage and muscle tone.

Q. What image do you have of your patients?

A. I respect the want to feel younger, and want to bring confidence, vitality and vigour to their lives. I insist that all patients are realistic and aware of the truths of fighting against ageing. It is important to me to have empathy with the patient, which is why I am adamant about never changing actual facial expression. Personally, I hate the "trout Pout": too much fullness to the cheeks and that look of being frozen. Beautiful aesthetic work should be undetectable.

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