

arisian Dr Maurice Dray graduated from university of medicine in Toulouse, and is know worldwide for the inventor of mescolift, micronjections of a cocktail of vitamins DNA and intioxidants and elastin, which feeds the skin and gives a glow and firmness.

Q. I'm 54 years old - is there anything do to fight ageing?

A. Firstly, there is no age limit to recover outh. I'll never tell a patient what they need I simply ask how they feel about themselves and what it is exactly they aren't happy with. I approach the patient as an individual as they ill have different needs.

I respect the natural features of the face and of course there is a limit to what can se achieved. We can improve firmness, kin rejuvenation and elasticity without he pain and downtime of surgery in just few minutes.

Q. Sounds like a miracle!

1. There is no miracle, it's just the experience of ime, knowledge of the products and the best of echnology. I use products made of natural ubstances, vitamins ,DNA and zinc minerals for he quality of the skin. We use Hyahtronic acid o smooth deep wrinkles in the face and neck, which is completely biodegradable, with calcium sydroxyapatite to lift the face and jawline. Wrinkle treatments are applied with a gentle ouch to relax crows feet the forehead and the rea between the eyebrows.

Q. What about men?

A. Of course, we treat men, and the requests are increasing. My male patients are particularly pleased, as our skills with the syringe keeps their natural characteristics and charm.

Q. Do you treat other parts of the body? A. Yes, we treat the body as a whole, plumping wrinkles on the hands for a fuller and rejuvenated look. We also work on the scalp and hair, which helps with hair loss, strengthens strands and gives shine. We promote weightloss by burning calories and increasing metabolism of body fat drainage and muscle tone.

Q. What image do you have of your

A. I respect the want to feel younger, and want to bring confidence, vitality and vigour to their lives. I insist that all patients are realistic and aware of the truths of fighting against ageing. It is important to me to have empathy with the patient, which is why I am adamant about never changing actual facial expression. Personally, I hate the "trout Pout"; too much fullness to the cheeks and that look of being frozen. Beautiful aesthetic work should be underectable.

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